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| **Year Group** | **Vocabulary** |
| **Year 1** | **Appraising –** *Listening carefully*  **Chorus –** *A repeated section in a song that tells the main story.*  **Composing -** *Creating and developing musical ideas and using them.*  **Introduction -** *Music heard at the beginning of a song or piece of music*  **Verse –** *A section in a song that has the same tune but different words.*  **Improvise** - *To make up a tune and play it on the spot; there is an assumption that it can never*  be recreated.  **Performing –** *Singing or playing an instrument.*  **Pulse/Beat -** *The heartbeat or steady beat of a song/piece of music.*  **Style –** *the type of music e.g rock or blues.* |
| **Year 2** | **Band -** *Playing/singing/performing together.*  **Lyrics** – *words of a song.*  **Melody** – *another name for tune.*  **Notation** – *ways to visually represent music*  **Rhythm -**  th*e combination of long and short sounds to make patterns.*  **Structure –** *How the sections of a song (verse and chorus) are ordered to make the whole piece.*  **Tempo –** *An Italian word used to describe how fast/slow music goes* |
| **Year 3** | **Accompaniments/Backing** - *The accompaniment to a song.*  **Composer –** *a person who writes music.*  **Ensemble** – *a French word used to describe playing/singing/performing all together.*  **Dynamics**- how loud or quiet the music is.  **Pitch** – *a range of high and low sounds.* |
| **Year 4** | **Chord -** *More than one note played at the same time.*  **Pre -Chorus** – *a short section in the song before the chorus.*  **Solo** *– an Italian word used to describe performing on your own.* |
| **Year 5** | **Offbeat** – *If a piece of music has 4 beats in a bar ie 1 2 3 4, to clap on the beat you would clap on beats 2 and 4 not 1 and 3.*  **Texture –** *Layers of sound in music*  **Phrase –** *a section of a song.* |
| **Year 6** | **Timbre** – *the quality and character of the sound.*  **Syncopation -**  *Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places.*  **Harmony -** *Different notes sung or played at the same time, to produce chords.*  **A capella** - *Without accompaniment from musical instruments, ie voices only.* |